

# TRANSMISSION SCRIPT

## EPISODE THREE

CAMERA SCRIPT  
BBC-1 COLOUR

Project Nos:

~~02347/2243~~  
02347/2243

" DOCTOR WHO "

SERIAL 4Y

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ  
P.U.M: JOHN NATHAN-TURNER

P.A: MIKE CAGER  
A.F.M: GARY DOWNIE  
Assistant SUE MANSFIELD

Designer.....DICK COLES  
Design Assistant.....JANE SHEPHERD  
Property Buyer.....BOB WARANS

Visual Effects Designer.....RICHARD CONWAY  
Electronic Effects.....MITCH MITCHELL

Costume Designer.....RUPERT JARVIS

Make-Up Artist.....CECILE HAY-ARTHUR

T.M.1.....MIKE JEFFRIES  
T.M.2.....MIKE CHISLETT  
Sound Supervisor.....RICHARD CHUBB  
Grams. Op.....GERRY BURROWS

Vision Mixer.....SHIRLEY COWARD

Floor Assistant.....SUE WILLIAMS

CREW TEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00  
13.00 - 14.30  
14.30 - 17.30  
17.30 - 18.00  
18.00 - 19.30  
19.30 - 22.00

Camera Rehearsal  
LUNCH and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19813/A  
Camera Rehearsal  
DINNER and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19813/B

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00  
12.00 - 13.00  
13.00 - 14.30  
14.30 - 17.30  
17.30 - 18.00  
18.00 - 19.30  
19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19814/A  
Camera Rehearsal  
LUNCH and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19814/B  
Camera Rehearsal  
DINNER and Line-Up  
REHEARSE/RECORD: VTC/6HT/B19814/C

VT EDITING:

19th/20th October 1977 (for Episodes 1 and 2)  
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

~~children~~  
**SATURDAY, 21ST JANUARY 1978**



'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

PRODUCER: GRAHAM WILLIAMS  
Script Editor: TONY READ  
P.U.M: JOHN NATHAN-TURNER

DIRECTOR: NORMAN STEWART  
P.A: MIKE CAGER  
A.F.M: GARY DOWNIE  
Assistant: SUE MANSFIELD

Designer.....DICK COLES  
Design Assistant.....JANE SHEPHERD  
Property Buyer.....BOB WARANS  
Visual Effects Designer.....RICHARD CONWAY  
Electronic Effects.....MITCH MITCHELL  
Costume Designer.....RUPERT JARVIS  
Make-Up Artist.....CECILE HAY-ARTHUR  
T.M.1.....MIKE JEFFERIES  
T.M.2.....MIKE CHISLETT  
Sound Supervisor.....RICHARD CHUBB  
Grams. Op.....GERRY BURROWS  
Vision Mixer.....SHIRLEY COWARD  
Floor Assistant.....SUE WILLIAMS

CREW      TEN

STUDIO: T.C.3

SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00 Camera Rehearsal  
13.00 - 14.30 LUNCH and Line-Up  
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19185/A  
17.30 - 18.00 Camera Rehearsal  
18.00 - 19.30 DINNER and Line-Up  
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19185/B

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19186/A  
12.00 - 13.00 Camera Rehearsal  
13.00 - 14.30 LUNCH and Line-Up  
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19186/B  
17.30 - 18.00 Camera Rehearsal  
18.00 - 19.30 DINNER and Line-Up  
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19186/C

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19187/A  
12.00 - 13.00 Camera Rehearsal  
13.00 - 14.30 LUNCH and Line-Up  
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19187/B  
17.30 - 18.00 Camera Rehearsal  
18.00 - 19.30 DINNER and Line-Up  
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19187/C

TUESDAY, 18TH OCTOBER 1977

NB: please use script from/  
recordings on 3rd & 4th/  
October for this day

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19188/A  
12.00 - 13.00 Camera Rehearsal  
13.00 - 14.30 LUNCH and Line-Up  
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19188/B  
17.30 - 18.00 Camera Rehearsal  
18.00 - 19.30 DINNER and Line-Up  
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19188/C

VTC EDITING:      19th/20th October 1977 (for Episodes 1 and 2)  
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:      t.b.a.



C A S T   L I S T  
(in order of appearance)  
Episodes 1 - 4

DOCTOR WHO.....TOM BAKER (Eps. 1, 2, 3, 4)  
LEELA.....LOUISE JAMESON (Eps. 1, 2, 3, 4)  
VOICE OF K9.....JOHN LEEBSON (Eps. 1, 2, 3, 4)  
JACKSON.....JAMES MAXWELL (Eps. 1, 2, 3, 4)  
ORFE.....JONATHAN NEWTH (Eps. 1, 2, 3, 4)  
HERRICK.....ALAN LAKE (Eps. 1, 2, 3, 4)  
TALA (old and young).....IMOGEN BICKFORD-SMITH (Eps. 1, 2,  
3, 4)  
IDMON.....JIMMY GARDNER (Eps. 2,3,4)  
IDAS.....NORMAN TIPTON (Eps. 2,3,4)  
RASK.....JAMES MARCUS (Eps. 2,3,4)  
TARN.....GODFREY JAMES (Eps. 2,3,4)  
GUARD KLIMT.....JAY NEIL (Ep.2 only)  
ANKH.....FRANK JARVIS (Eps. 3,4)  
LAKH.....RICHARD SHAW (Eps. 3,4)  
NALA.....STACEY TENDETER (Eps. 3,4)  
VOICE OF THE ORACLE.....CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode Three

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

PLUS: CAPTIONS

1. "DOCTOR WHO" (on film)
2. "UNDERWORLD" (superimposed slide)
3. "BY BOB BAKER AND DAVE MARTIN (superimposed slide)
4. "PART THREE" (superimposed slide)

INTO: REPRISE OF EPISODE 2



REPRISE OF EP.2.

-64-

Pg 30

Shot 50

1E/4E - 3A

30A

44 INT. TUNNEL NINE.

STILL  
(THE DOCTOR STUMBLING  
ALONG ~~FEELING FOR~~  
~~THE VENT, AND GOING~~  
~~STRAIGHT DASH TO~~  
THE TUNNELS)

-64-

Ep. 3

- 65  
REPRISE OF EP2 (CONTO)

60

183.

3 H

(3H)

2/S

IDAS/LEELA

INT. R1C COMMAND DECK.

~~LEELA GRABS IDAS INTO COMMAND DECK~~  
~~CUT TO SHOT OF VENT~~

(IDAS IS COMING  
ROUND. HE LOOKS  
ABOUT HIM IN  
ASTONISHMENT.

BUT LEELA IS MORE  
CONCERNED WITH  
THE WISPS OF GAS  
COMING IN THROUGH  
THE DOOR)

RECORDING BREAK

-65

Ep. 3



- 66  
REPRISE OF EP. 2 (CONTO)

Pg 31

~~POSSIBLE CUTTING SITUATION~~  
Shot 53

1E/4E - 3A

~~46~~ INT. TUNNEL NINE.

(THE DOCTOR MOVING  
ALONG, BEING PULLED  
UP SHORT. THE  
TRAILING END OF HIS  
SCARP HAS CAUGHT  
ON SOMETHING,  
NEARLY THROTTLING  
HIM, HE GOES BACK  
TO FREE IT.

HE

~~REACHES~~ FINDS ~~THE~~  
CAUGHT ON THE VENT  
~~SCARP~~ AND FOWNS  
THE PIPES OR VALVE  
HE PRESSES HIS SCARP,  
WRENCHES THE GRILLE  
OUT OF THE VENT AND  
PEERS IN.

TO A FAN SYSTEM  
SMOKE P.O.V. OF A  
BIG FAN, LIKE A  
BOAT PROPELLER,  
HE WRENCHES OFF THE  
POWER CABLES WITH  
HIS SCREW DRIVER.  
THE FAN STOPS. WORK-  
ING AGAINST TIME  
NOW AND THIS

SHOULD NOT LOOK TOO  
EASY - THE DOCTOR  
DOES ONE OF TWO THINGS  
DEPENDING ON THE SET  
UP. HE CAN EITHER  
TWIST THE WHOLE FAN  
INSTALLATION ROUND  
ON ITS BASE, OR  
RECONNECT THE CABLES  
TO REVERSE THE FLOW.  
WHATEVER HE DOES, HE  
RESTARTS THE FAN,  
AND IT HAS THE DESIRED  
EFFECT: AND SETS TO WORK  
WITH HIS SCREW DRIVER. THEN  
HE COLLAPSES OVER THE BOX.

DOCTOR:

"Whatever  
blows can  
be sucked?"

Shot 54

2A/4E - 5B

(308)

Shot 55

3A

(31)

(32)

- 9 -

END OF REPRISE OF EPISODE 2.

Ep. 3

- 10 -

Shot 51

2A/4E - 5B



Shot 52

1E



ANOTHER ANGLE:

THE VAPOUR BEING  
SUCKED BACK OUT  
OF THE TUNNEL  
INTO THE VENT:

~~ANOTHER ANGLE:~~

~~A SEA OF WHITE  
VAPOUR. THE DOCTOR'S  
HEAD POPS UP THROUGH  
IT. HE TEARS THE  
SNOW OFF AND DRAWS  
IN A DEEP BREATH,  
AND SUBMERGES AGAIN  
(LIKE A DIVER)~~

- 10 -



Shot 46  
1A-3C

(25)

Shot 47 **8** INT. TUNNELS.

2C-3C (locked off)  
and  
VT- 3C/5B

(28)

(TALA AND ORFE AIM  
THEIR SHIELD GUNS  
AT THE SHUTTER)

JACKSON: Right. Blast it.

(THEY BLAST THE  
SHUTTER)

SET EXTRA FLAT

(3J)

361.

3 J

2/S.

2 GUARDS

9. CORRIDOR and into  
INT. SECURITY SECTION.

TRACK IN as  
They fall  
into 2/S.  
RASK/TARN

(OPEN WITH A THIN  
DRIFT OF VAPOUR  
ISSUING FROM 1.  
FLOOR LEVEL VENT,  
UNSEEN BY ANY  
GUARD:

GAS FROM UNDER  
CAMERA

ANOTHER ANGLE:

TARN ON THE  
INTERCOM, WATCHED  
BY RASK AND HIS  
SQUAD.

TARN IS DEFERENTIAL:)

TARN: Yes. I will. Immediately  
~~yes. Now.~~ Thank you Master.

(TURNS TO RASK)

Round up the slaves to watch the  
sacrifice -

(STOPS IN MID SEN-  
TENCE, SEEING THE  
WHITE VAPOUR NOW  
FLOODING ACROSS  
THE FLOOR:)

Gas! Shut down ~~shut down~~ *the gas* -

RASK: ~~what?~~

TARN: Fumigation - shut down the  
fumigation -

(RASK PULLS BACK  
THE LEVER)

R E C O R D I N G    B R E A K



Shot 56

1E-3A

(33)

10. INT. TUNNEL NINE ROCKFALL.

(THE GAS HAS CLEARED.  
THE DOCTOR COMES TO  
THE ENTRANCE TO THE  
R.C.)

HE PAUSES AND LOOKS  
AROUND)

THE DOCTOR: <sup>I</sup> wonder where it all went!

(HE SHRUGS, AND  
GOES INSIDE)

57. 2C-4A

(34)

11. INT. TUNNELS.

(JACKSON AND THE  
CREW HAVING BLOWN  
A HOLE IN THE ROCK  
AT THE SIDE OF THE  
SHUTTER, MOVE  
THROUGH INTO THE  
LABYRINTH.

THEY HEAR SOMEONE  
AND TAKE COVER,  
HERRICK COMES  
STUMBLING INTO  
VIEW)

58. 1B-3A

(35)

JACKSON: ~~Herrick~~ - Did you find it?  
Did you find the way to P7E?

HERRICK: No ~~sir~~ <sup>but this man</sup> ~~was~~ tried to kill  
me. Look at this.

59. 5B

(36)

(HOLDS OUT THE GUN  
HE TOOK FROM THE  
GUARD)

60. 2C-4A

(34)

TALA: Who ~~is~~ <sup>was</sup> he?

61. 1B-3A

(35)

HERRICK: ~~The radio called him. Rept~~  
~~Officer Hunt~~ / <sup>I don't know but the Communicator</sup> calling him Officer Hunt

62. 2C-4A

(34)

JACKSON: (ABOUT THE GUN) Looted from  
the P7E.



184. 2 G (2G, 3F, 4E)  
MS DOCTOR 12. INT. R1C COMMAND DECK

HOLD DOCTOR  
DOWN THE STAIRS  
CRAB R. into  
2/S. DOCTOR/IDAS

(THE DOCTOR IS BUSILY  
CHECKING THE INSIDE  
OF THE COMPUTER CORE,  
SHAKING HIS HEAD  
SADLY.

IDAS, NOW FULLY  
RECOVERED, IS WALKING  
AROUND IN SOME  
WONDERMENT.

LET LEEEA into  
frame to 3/S.  
DOCTOR/LEEEL/IDAS

FOR THE MOMENT,  
LEEEL IS NOWHERE  
TO BE SEEN)

Jonas: Doctor?  
The Doctor: Sssh.  
Jonas: ~~Doctor?~~  
Leeel: Doctor!!

THE DOCTOR: ~~Of course.~~ Um?

LEEEL: ~~Doctor,~~ I've found another  
weapon.

Have you?

THE DOCTOR: Good.

Leeel: Well we've got to protect ourselves  
somehow.

IDAS: <sup>Are you...</sup> Are you really from the stars?

As IDAS x's u.s.  
PUSH IN to LOSE  
DOCTOR to 2/S.  
LEEEL/IDAS

LEEEL: Yes.

185. 4 E  
MCU LEEEL

IDAS: The stars really exist, then?

186. 3 F  
3/S.  
DOCTOR/LEEEL/  
IDAS

LEEEL: <sup>well</sup> Of course they do.

IDAS: And that is not the sky?

(GESTURES)

187. 4 E  
MCU LEEEL

LEEEL: That <sup>is</sup> the roof.

188. 3 F  
MCU IDAS

Jonas: ~~Roof?~~  
Leeel: Yes  
Jonas: ~~Roof?~~ Will he take me with you  
when you return to the stars?

189. 4 E  
3/S. DOCTOR/  
LEEEL/IDAS

(on 4)

- 16/17 -

62

LEELA: No.

THE DOCTOR: Yes. But we've got problems with the ship ... /

190. 3 F  
MCU IDAS

IDAS: Ship?

191. 4 E  
3/S. a/b.

LEELA: <sup>Yes well</sup> This. Here.

IDAS: <sup>Yes</sup> ~~Yes~~, your citadel. <sup>Yes</sup> We have a citadel, too.

(THE DOCTOR LOOKS UP  
FROM THE COMPUTER  
CORE)

HOLD DOCTOR's  
x to IDAS

THE DOCTOR: ~~Do you?~~ <sup>You do?</sup>

IDAS: Yes.

THE DOCTOR: Where is it?

IDAS: It is where the Seers live.  
In metal rooms like this ...

THE DOCTOR: ~~Where is it?~~

(IDAS SHAKES HIS  
HEAD. DOESN'T  
WANT TO SAY ANY MORE)

192. 3 F  
MCU IDAS

IDAS: It is where they hold the sacrifices. ~~No...~~ <sup>It's</sup> where my father is ... /

193. 4 E  
3/S. DOCTOR/  
LEELA/IDAS

THE DOCTOR: Could you take us there?

IDAS: No

DOCTOR: <sup>Why not?</sup>

IDAS: ~~There's~~ no. ~~There's~~ no time. <sup>There's no time.</sup>

LET DOCTOR leave  
frame

THE DOCTOR: No time! Don't ever say that to me. ~~Someone~~ <sup>I'm a time lord</sup> Come on.

194. 3 F  
2/S.  
IDAS/LEELA

LEELA: <sup>Do not worry</sup> He <sup>has</sup> saved many fathers. <sup>Come on.</sup>

RECORDING BREAK

- 16/17 -

Ep.3



(1E, 3K, 4F)

13. INT. P7E ANTEROOM TO SACRIFICIAL CHAMBER.

(THE SACRIFICIAL CHAMBER IS THE MAIN SET: IT IS NOT DISSIMILAR TO THE R1 COMMAND DECK IN DIMENSIONS, AND WAS INDEED THE COMMAND DECK OF THE P7E.

NOW ITS FUNCTION IS DIFFERENT: IT HOUSES THE ORACLE, A DEVICE BASED ON THE P7E COMPUTER, BUT MUCH REFINED, WE DO NOT SEE MORE THAN A GLIMPSE OF THIS SET YET, SINCE WE ARE IN THE ANTEROOM, A SMALL PLACE WHERE THE SACRIFICE IS PREPARED: INCENSE, HANGING, MUTED LIGHT: LIKE A MORTICIAN'S CASKET ROOM.

267. 1 E  
MS IDMON

IDMON IS STRAPPED WITH METAL BANDS ONTO A MOVEABLE PLINTH. WE DO NOT SEE THE WHEELS. HE IS GAGGED BUT STILL ALIVE, STILL FULL OF RAGE, WE HEAR A VOICE: THAT OF ANKH, BUT DON'T SEE HIM JUST YET)

268. 3 K  
2/S. ANKH/TARN

ANKH: (O.V.) The slaves must see the sacrifice! To ~~remind~~<sup>show</sup> them who rules. See to it Tarn or you will be next -

(4 next)

(ANOTHER ANGLE:

FROM BEHIND ANKH,  
TARN BOWS AND  
SCRAPES :HIS WAY OUT)

TARN: Yes master -

(RESUME IDMON.

269.

4 F

MS IDMON  
LET RASK enter R.  
into 2/S.  
IDMON/RASK

A SHADOW FALLS  
ACROSS HIM: IT IS  
~~RASK~~ HE WEARS A  
PURPLE CLOAK WITH  
KKK EYE SLITS, IN  
THE HOOD)

RASK: Make the most of these few ~~minutes~~ <sup>moments</sup> slave. Enjoy them to the full.  
They are your last -

(C.U. IDMON, UNCOWED  
AND GLARING AT ~~ANKH~~. RASK.)

~~C.U. ANKH: BEHIND  
THE SLITS, THE  
GLITTER OF RED EYES.~~

~~WHEN WE FINALLY  
SEE ANKH WITH HIS  
HOOD OFF - HE HAS  
A 'METAL' HEAD:  
BRONZE LIKE A BURTON  
DUFFY, BILD LIKE YOL  
BRYNNER. AND GLITTERY  
RED EYES. SO DOES  
OTHER SEER. BEING  
SEERS, THEY HAVE A  
THIRD EYE, IN THEIR  
FOREHEADS.~~

~~THE REASON WHY THEY  
HAVE METAL HEADS IS  
RIONIC. THEY ARE  
LINKED TO THE COM-  
PUTER/ORACLE AND  
THEREFORE HAVE A KIND  
OF TELEPATHY.~~



ON THIS SEQUENCE: Shot  
 63 1A-4B (WS) (6)  
 64 1B-3A (3S Doctor, Idas, Leela) (35) - Intercut  
 65 2C-4A (MS Doctor) (39)  
 66 2C-3A (2S K9, Doctor) (37)  
 67 2C-3A (Cut-in of map) (40)

14. INT. TUNNEL NINE.

(AS THEY MOVE ALONG)

Doctor: I see the Oracle tells the seers

IDAS: ~~The Oracle tells the seers, And~~  
 the seers tell the guards and the  
 guards tell us -

Doctor: Ah.

LEELA: And you do the work?

IDAS: Yes.

*Wait Idas.*

LEELA: Revolution! ~~Has~~ *Has* ~~no one~~  
 ever thought of revolution?...  
 Has no ~~one~~ ever rebelled?

IDAS: My father did ...

LEELA: And?

(ANOTHER ANGLE:

THE DOCTOR IS  
 CROUCHED BESIDE  
 K9)

The Doctor: Sssh.. Sssh... Ssssh... Sssh...

K9: Ready -

(AND THE DOCTOR  
 DRAWS OUT FROM K9  
 A SEISMOGRAPHIC  
 MAP. LIKE THE ONE  
 IN THE SECURITY  
 SECTION IT HAS THE  
 APPEARANCE OF A TREE:  
 WITH THE FAINT OUTLINE  
 OF P7E FOR THE ROOTS.)

*Very good*

THE DOCTOR: ^ Idas. K9, ~~made~~ made us a map  
~~of the tunnel.~~ of the tunnel. ~~Find~~  
~~K9.~~ K9. Find Jackson and  
Bring him back here. ~~Then~~ follow us.  
*Off you go.*

K9: Retrieve and follow.  
Affirmative.

*THE DOCTOR: You recognise it?*

IDAS: The tree. We call it the  
tree.

THE DOCTOR: 'The tree at the end of  
the world!'

(PRACTICAL ONCE AGAIN)

~~Now~~ Where are we?

(IDAS POINTS TO ONE  
OF THE UPPER BRANCHES)

IDAS: Here.

THE DOCTOR: Where's your father?

(IDAS POINTS TO  
THE OUTLINE OF  
P7E)

~~IDAS: In the citadel.~~

*I see*

THE DOCTOR: ~~Now~~ ... Can we get from  
here to there ... quickly?

IDAS: No. (PAUSE: HOPE EVAPORATES)  
It's forbidden.



THE DOCTOR: ~~Forbidden~~ Why?

~~IDAS: The trail... It runs~~  
~~here~~

~~(POINTS TO THE~~  
~~MAIN BRANCH OF~~  
~~THE TREE)~~

~~IDAS:~~  
~~It is~~ guarded by invisible  
dragons. Not even the Guards can use  
it. Only Seers. *But* they have  
special powers --

~~(THE DOCTOR~~  
~~TAKES OUT HIS~~  
~~SONIC SCREW-~~  
~~DRIVER - OR~~  
~~SOME SUCH TOOL)~~

THE DOCTOR: So do I, Idas. So do  
I -

~~(SOMEONE)~~

The tree at the end of the world ~~is~~  
always guarded by dragons.

~~(SHE LOOKS BLANK)~~

~~(Tells you later ...)~~

(TO IDAS, NOT ON  
THE TRAIL NOW)

They're fire dragons aren't they,  
with tongues of flame?

LEELA: ~~He's been there.~~ *Do not worry*  
*Come on.*

Shot 68

1B-4B

⑥

15. INT. TUNNELS.

(K9 ZIPPING  
ALONG, IN AND  
OUT OF THE MAZE)

K9 CUT AWAYS

Shot 69

1B/2D - 5A

①⑤



Shot 70

2C/1F - 30  
and then  
VT - 50

(41)

Shot 71

1F  
VT/1F - 4A

16. INT. TUNNELS TO GRAV SHAFT ENTRANCE.

(ANOTHER ANGLE:  
IDAS STOPS THEM  
AS THEY COME TO  
THE GRAV SHAFT  
ENTRANCE: ~~DOORS~~  
~~DOORS~~ LIKE A  
LIFT.

~~LEELA TOSSES~~  
~~IT~~

~~IDAS STOPS THEM~~

Jons: No Doctor  
Doctor: What is it?

IDAS: ~~That's~~ where the  
dragons live -

Doctor: ~~We'll~~ see if they're at home  
shall we?

(THE DOCTOR TAKES  
A LARGE APPLE AND  
HANDS IT TO LEELA)

~~He tosses it~~

DOCTOR: <sup>here</sup> Try that. No, <sup>throw it</sup> don't  
eat it ~~throw it~~.... ~~see if they're~~  
~~at home shall we?~~

LEELA: Oh!

(LEELA TOSSES IT  
TOWARDS THE DOORS  
OF THE GRAV SHAFT:

SKEINS OF LIGHTNING  
DESTROY IT INSTANTLY  
IN MID AIR)

DOCTOR: (cont) You see the source?  
The mouth of the dragon?

(ANOTHER APPLE IS  
THROWN)

LEELA: Got it.

THE DOCTOR: Give it a blast -

Shot 72

1B-3D

(42)

(43)

Shot 71  
(contd)

1F

VT/1F - 4A

(42)

1F-4A

Shot 72  
(cont)

1B-3D

(43)

- 28/29 -

Pg 40

(LEELA BLASTS  
IT WITH THE  
MASER.)

~~THE DOCTOR~~  
~~(BLASTING THE~~  
~~DOOR WITH HIS~~  
~~SCREWDRIVER.)~~

THE DOCTOR: ~~There~~ Now the door!  
(LEELA BLASTS THE DOOR)

CUT TO: SHOT ~~(THE DOCTOR~~  
~~OF HQ &~~  
~~THEN BACK TO~~  
~~DOCTOR.~~  
~~HIS SCREWDRIVER~~  
~~AND THE DOOR~~  
~~(STAYS OPEN)~~

In you go -

(LEELA WALKS  
UP TO THE  
EDGE: HER P V.  
AN ENDLESS DROP)

Oh no -  
LEELA: ^ There's nothing there -

THE DOCTOR: Yes there is -

LEELA: No there isn't.

Yes there is.  
THE DOCTOR: ^ Gravity -

~~(HE STEPS INTO THE~~  
~~CHAIR AND SURE ENOUGH~~  
~~STAYS WHERE HE IS,~~  
~~STANDING ON AIR)~~

LEELA: ~~But~~ Gravity makes things  
fall.

THE DOCTOR: Towards the centre.  
This is the centre. ~~The~~ Centre  
of the planet. ~~Notionally~~  
Zero gravity ... as in space ...  
Watch....

- 28/29 -

Ep.3



LEELA: Come on.

~~THE DOCTOR~~  
(~~STEPS~~  
IN, ~~WARRING~~,  
THEN ~~EDAS~~ LEELA & IDAS  
~~EVEN MORE~~  
~~WARRING~~, HANGING  
ONTO THE DOCTOR)

LEELA: How do we move?

THE DOCTOR: Just - push -

LEELA: Just?

(~~HE PUSHES UP~~  
~~AND FLOATS~~  
~~SLOWLY DOWN~~  
~~OUT OF SHOT~~)

Doctor: Push. Ready

LEELA: Yes.

Doctor: And....

Doctor & LEELA: Push. And  
push.

LEELA: Just ~~push~~.

THEY PUSH UP  
(~~AND SHE AND~~ AND  
~~EDAS~~ FLOAT  
DOWN AFTER  
THE DOCTOR, OUT OF SHOT.

NOW WE SEE A  
VIDEO CAMERA  
WATCHING THEM  
FROM THE WALL  
OPPOSITE THE  
SHAFT ENTRANCE)

THE DOCTOR: You all right Idas?

CUT TO:

THE DOCTOR, LEELA & IDAS  
FLOATING DOWN INSIDE THE  
GRAVITY SHAFT (NO DIALOGUE)

362.

4 D

(4D)

MS TARN

17. INT. SECURITY SECTION.

(TARN WATCHES  
ON HIS VIDEO  
MONITOR AS  
THE DOCTOR,  
LEELA AND  
IDAS FLOAT  
DOWN INTO THE  
GRAV SHAFT.

HE REACHES  
OUT AND  
PUSHES A  
BUTTON)

TARN: Gate patrol... alert. *alert!*

R E C O R D I N G   B R E A K

CUT TO:    THE DOCTOR, LEELA & IDAS  
STILL FLOATING DOWN INSIDE  
THE GRAVITY SHAFT (NO DIALOGUE)



95

270. 5 C (5C/D, 2P, 3L, 1G, 4G) /  
WS PROCESSION

18. INT. SACRIFICIAL CHAMBER.

271. 4 G (LAKH AT THE  
WS LOW ANGLE ORACLE. CUT  
GUARDS/IDMON/ FROM HIM TO  
SWORD/LAKH THE SLAVES,  
AND BACK TO  
LAKH)

As ANKH enters  
ZOOM into 2/S.  
LAKH/ANKH

ORACLE: Is the time right?

272. 1 G LAKH: The time is right. /  
MS IDMON

ORACLE: Is the slave ready?

273. 5 D LAKH: He is ready - /  
WS SLAVES

ORACLE: And those who watch?

274. 4 G LAKH: They are full of fear - /  
a/b.

ORACLE: Then should not the sword  
ask its question?

LAKH: It shall be done... (cont...)

(LAKH RISES.  
DOOMY MUSIC.  
THE SLAVES  
WATCHING IN  
FASCINATED  
TERROR. LAKH  
TAKES HIS PLACE)

(3 next)

Ep.3

LAKH: (cont) Let the lamp of life  
be lit -

275. 3 L  
MS GUARD (A GUARD TAKES  
A TAPER TO A  
SMALL BRONZE  
LAMP. LIGHTS  
IT. ABOVE THE  
LAMP IS A CORD  
WHICH EVENTUALLY  
WILL BE BURNT  
THROUGH BY THE  
FLAME.
276. 2 P  
CS LAMP & CORD LIGHTS CHANGE:  
IDMON IIT. REST  
IN DARKNESS.  
HANGING ABOVE  
IDMON IS A LONG  
SWORD, LIKE THE  
SWORD OF  
DAMOCLES. IT  
HAS A CORD  
ATTACHED, AND  
WE SEE THAT  
WHEN THE CORD  
IS BURNT THROUGH  
SO THE KNIFE WILL  
DROP INTO IDMON'S  
HEART, THE WHOLE  
CONGREGATION IN-  
CLUDING THE SLAVES  
CHANT)
277. 3 L  
CS SWORD
278. 1 G  
MS IDMON
279. 3 L  
2/S. ~~ALL: Lamp burn. / sword fall. ask~~  
LAKH/ANKH ~~the question... that hangs over all... .~~
280. 5 C  
WS SLAVES  
PAN FROM SLAVES  
to SWORD & IDMON  
~~(END ON GU  
LAMP FLAME  
PLAYING ON  
THE CORD)~~  
LAKH: Lamp burn.  
ALL: Lamp burn.  
LAKH: Sword fall  
ALL: Sword fall.  
LAKH: Ask the question that  
hangs over all.  
ALL: Ask the question that  
hangs over all.

RECORDING BREAK



~~REVIEW OF THIS SCRIPT~~  
~~WILL BE MADE TO BE RECORDED~~  
~~FOR INFORMATION INTO SCENE 17 -~~  
~~SECURITY SECTION (The Doctor,~~  
~~Leela and Ida floating down~~  
~~Grav. Shaft)~~

Shot 74

1G/4E - 5C

(45)

Shot 75

1G/4E - 5E

(46)

19. INT. GRAV SHAFT.

(THE DOCTOR,  
LEELA AND  
IDAS DRIFTING  
DOWN)

IDAS: ... And then the sword  
falls -

LEELA: . Why go to so much  
trouble?

*Well*  
THE DOCTOR: <sup>^</sup>Intimidation. The  
more ritual and mumbo jumbo - the  
greater ~~the~~ deterrent. <sup>That's</sup> The whole  
point of official sadism - ~~um??~~

~~(BUMP! THEY~~  
~~REACH THE BOTTOM~~  
~~OF THE SHAFT~~  
~~WITH A JERK.~~  
~~THE DOORS START~~  
~~TO OPEN.~~

~~LEELA READY~~  
~~WITH THE~~  
~~SHIELD GUN)~~

Pg 43

Shot 76

2C/1F - 3C  
and then  
VT - 5C

41

20. INT. TUNNEL NINE GRAV SHAFT ENTRANCE.

(K9 IS HOVERING  
IN THE GRAV  
SHAFT AS  
JACKSON AND  
CO RUSH UP  
THE TUNNEL.

THEY HESITATE)

K9: Faster - imperative move faster.



Shot 77

1G - 5D Shot 78 21. INT. P7E GRAV SHAFT EXIT AND BRIDGE.

2F - 5F

(THE DOCTOR, LEELA & IDAS  
FACING THEM IS  
A NARROW GANGWAY  
OR BRIDGE ACROSS  
A CHASM TO THE  
AIRLOCK OF THE  
P7E. *EMERGE FROM  
THE GRAVITY  
SHAFT.*

THE AIRLOCK  
DOORS ARE  
INVITINGLY OPEN.

AS THEY MOVE  
ONTO THE BRIDGE  
RASK AND GUARDS  
EMERGE AT BOTH  
ENDS OF THE BRIDGE)

RASK: Don't move. - Throw down  
the weapon - (cont)

Doctor: *Throw it down.*

(LEEELAA HAS NO  
OPTION, DOWN  
IT GOES INTO  
THE CHASM)

RASK: (cont) ~~Inside~~ - *Move.*

(WITH GUARDS  
FORE AND AFT,  
THE DOCTOR,  
LEEELAA AND IDAS  
WALK OVER THE  
BRIDGE INTO  
THE AIRLOCK  
DOORS.

~~RASK IS THE  
LAST IN.  
THE AIRLOCK  
DOORS ARE  
SHUT BEHIND  
THEM.)~~

142

390. 4H(set) + 2N (model) (4H & 2N) /

MS GUARD,  
IDAS, LEEELA  
DOCTOR,  
RASK through  
frame

21A. P7E AIRLOCK ENTRANCE

(THEY COME THROUGH AIRLOCK  
INTO CORRIDOR)

RASK: Inside -

~~(WITH GUARDS FORE  
AND AFT, THE DOCTOR,  
LEEELA AND IDAS WALK  
OVER THE BRIDGE  
INTO THE AIRLOCK  
DOORS.~~

~~RASK IS THE  
LAST IN.  
THE AIRLOCK  
DOORS MISS  
SHUT BEHIND  
HIM)~~

---

RECORDING BREAK

---



3 J

(3J)

MS  
GROUP  
through  
frame.

22. INT: CORRIDOR P7E.

(SIMILAR TO  
CORRIDORS  
IN R1)

RASK: (SHOVING IDAS ALONG) Just in time to follow your father - move!!!

RECORDING BREAK

97

23. INT. SACRIFICIAL CHAMBER.

281. CS LAMP & CORD (THE CORD THREE  
QUARTERS BURNT  
AND THE THREADS  
PULLING APART.
282. CS SWORD & CORD ~~A COMMOTION -  
AND RASK HUMILIATES  
IN AND MOVES TO  
ANKH)~~
283. 3 MS RASK ANKH: (WARNINGLY) Rask...  
As RASK enters  
PAN & CRAB R.  
to 2/S. LAKH/ANKH /
284. 5 C RASK: The intruders, Master.  
4/S. IDMON fg. Captured -  
GUARD/RASK/TARN
- (ANKH LOOKS TO  
LAKH FOR  
GUIDANCE.
285. CS LAMP & CORD LAKH STOPS  
THE CEREMONY  
WITH A PEREMPTORY  
GESTURE: THE  
GUARD WITH THE  
LAMP MOVES THE  
FLAME AWAY FROM  
THE CORD.
286. 4 G BUT - CU -  
2/S. LAKH/ANKH WE SEE THE CORD  
CONTINUES TO  
UNRAVEL)
- ANKH: Bring them forward.
287. 3 L WS GROUP  
GUARD/DOCTOR/  
IDAS/RASK



(on 3)

98

24. INT. ANTEROOM.

(ENTER RASK TO  
DOCTOR, LEELA,  
IDAS AND GUARDS)

RASK: In!

PAN GROUP  
PAST SLAVES to  
FRONT OF PANEL.  
TILT up to LAKH/ANKH

(THE DOCTOR,  
LEELA AND  
IDAS ARE  
MARCHED IN.

~~A GASP FROM~~  
~~WALA WHEN~~  
~~ONE SEES~~  
~~IDAS)~~

LAKH: They too will answer the  
question of the sword -

(A WAVE TO THE  
GUARD WITH THE  
LAMP)

Continue -

288.

CS LAMP & CORD

(THE FLAME  
APPLIED TO  
THE LAST  
THREADS OF  
THE CORD -  
FAVOUR IDAS)

289.

CS SWORD which moves

290.

1 G

CS IDMON

IDAS: No! (cont...)

291.

4 G

WS IDMON fg.  
GUARD/DOCTOR/  
IDAS/LEELA/RASK

HOLD IDAS AS HE  
MOVES FWD. and  
PUSHES PLINTH

(IDAS ~~WRESTLES~~  
~~WALL OUT OF THE~~  
~~GUARD DOCTOR~~  
HURLS HIMSELF  
FORWARD TO SHOVE  
THE PLINTH AND  
IDMON OUT OF THE  
WAY)

RECORDING BREAK

292. 3  
CS CORD BREAKING

(THE SWORD FALLS,  
STICKS IN THE  
FLOOR.

293. 1 G(cutin)  
CS HEAD & SWORD  
As SWORD is PULLED  
UP PLINTH is PULLED  
BACK into 1st Pos.

IDAS GRABS IT  
AND WAVES IT  
TWO-HANDED ABOVE  
HIS HEAD)

VIDEO DISC

RECORDING BREAK

294. 4 G  
WS IDAS Fg.  
GUARD/DOCTOR/  
LEELA/RASK

~~IDAS: (contd) Slaves strike~~  
~~freedom. The Gods have come. The~~  
~~prophecy... Freedom!~~  
~~ANIKH & LAKH: Kill them... kill them.~~

SLAVES x back of  
shot  
2 SLAVES x f.g.

~~THE SLAVES~~  
PANIC AND MELEE  
WITH THE GUARDS,  
TRYING TO ESCAPE  
IDAS RUSHES UP  
TOWARDS THE GRATE.

DOCTOR CLUBBERS  
GUARD

~~LAKH DRAWS HIS WAT.~~

295. 5 D  
2/S. TARN/IDAS

~~HE LIFTS THE SWORD~~  
~~TO SPLIT LAKH IN~~  
~~TWO.~~

296. 3 L  
2/S. LEELA/RASK

RASK ABOUT TO BLAST  
IDAS.

LEELA HURLS HERSELF  
AT HIM, TAKING HIM  
OFF BALANCE AS HE  
FIRES.

Idas: . . . . the prophecy . . . .

Leela: Move, move. Come on  
Come on. Move. Come on move.

(2 next)



Ep. 3

THE DOCTOR: (SHOUTING TO IDAS) Idas!  
*Into* the tunnels! *You'll never beat*  
*them here!!*

*ANKH & LAKH* *tell her .... kill*  
*them.... tell her .... kill them.*

~~(ONE OR TWO  
SLAVES ARE  
BLASTED DOWN  
BY THE GUARDS  
WHO ARE  
BEGINNING TO  
REGROUP.~~

~~IDAS SEES THE  
SITUATION)~~

*Into*  
IDAS: ~~The tunnels~~ to the tunnels!!

302. 5 D  
2/S. GUARDS

(IDAS GRABS NAIA,  
THE DOCTOR  
HELPS IDMON,  
AND LEELA COVERS  
THEIR RETREAT  
WITH A BLASTER  
SHE HAS TAKEN  
FROM A GUARD.

303. 1 G  
2/S. LAKH/ANKH

ONE OR TWO  
BODIES LYING  
ABOUT AS THEY  
MAKE THEIR  
RETREAT: SLAVES  
AND GUARDS ALIKE)

ANKH: (STILL IN HIFING) Kill them -  
kill her - kill her! Kill anyone -  
kill - kill - kill -! After them -  
after them - kill them all -

~~(BUT ANKH, THE  
GENERAL, STAYS  
IN HIDING)~~

RECORDING BREAK



115

342.

25. INT. CORRIDOR P7E.

~~(SHE RETREATS  
AT FULL PACE  
ALONG THE  
CORRIDOR, LEELEA  
HOLDING RASK  
AND CO BACK AS  
LONG AS SHE  
CAN, UNTIL THE  
PLASTER RUNS  
OUT OF PLASTERING  
POWER, SHE  
THROWS IT AT  
THEM.~~

~~ON THEY ALL  
RUN.~~

~~PURSUED BY~~  
RASK AND CO **RUN THROUGH FRAME.**

FAVOUR RASK:

SPEAKING INTO  
THE BUTT RADIO)

RASK: Gate patrol - breakout - slaves.  
Stop them!

R E C O R D I N G      B R E A K

Shot 79  
1G-5D

26 INT. SHAFT EXIT, AND BRIDGE TO AIRLOCK.

(~~THE DOORS OPEN~~  
~~AND JACKSON~~  
~~AND THE CREW~~  
EMERGE, DAZED,  
TO HEAR THE  
SOUND OF BLASTER  
FIRE)

HERRICK: This is more like it.  
*Come on.*

Shot 80  
2F-5F

(HE RUSHES  
FORWARD,  
REGARDLESS  
OF JACKSON  
SHOUTING)

JACKSON: Herrick - come back -

(~~HERRICK COMES~~  
~~UNDER FIRE~~  
~~FROM THE AIRLOCK~~  
~~GOES, IT~~  
~~FORCED TO~~  
~~HIS KNEES~~  
~~PROTECTING~~  
~~HIMSELF WITH~~  
~~THE SHIELD~~)

~~Orfe? Tale! Covering fire--~~  
(~~cont...~~)



343.

27. INT. ANOTHER PART OF THE CORRIDOR WITH THE  
AIRLOCK.

(THE GATE PATROL  
BLAST DOWN THE  
LEADING SLAVES.

THE OTHERS FALL  
BACK, IDAS,  
NAIA, IDMON,  
THE DOCTOR AND  
LEELA PLUS TWO  
OTHER SLAVES ARE  
ALL THAT ARE  
LEFT, CLUSTERED  
IN AN ANGLE OF  
CORRIDOR)

LEELA: They've got us on both sides.

(IDAS HAS THE  
SWORD AGAIN  
NOW, THE BLASTER  
FIRE INTENSIFYING  
FROM EITHER SIDE)

*well*  
IDAS: We could try a rush -  
Doctor: *Um*

~~(CUT TO RASH  
ADVANCING WITH  
HIS MEN.~~

~~CUT TO THE GATE  
GUARDERS ALSO  
CLOSING IN.~~

RESUME IDAS)

*well*  
*^* We must do something -

IDMON: We must son. *We must.*  
~~We will.~~

Shot 79  
(cont)  
1G-5D

Shot 80  
(cont)  
2F-5F

SCENE 27A: THE BRIDGE Pg 46

~~(CRIP AND~~  
~~PAUL BLISS~~  
~~AND HIS JACKSON~~  
RUNS FORWARD **Across**  
~~THE~~ THE BRIDGE,  
TO HERRICK'S AID.

TOGETHER THE  
THREE HEROES MAKE  
THEIR WAY TO  
THE GATES)

JACKSON: (~~cont~~) ~~Together!~~ **Cover him.**

~~(ALL THREE~~  
~~FIRE AT THE~~  
~~GATES AT~~  
~~ONCE.~~

~~SMOKE AND GUNFIRE,~~  
~~AND THE GATES~~  
~~ARE BURNED OUT.~~

~~IN THEY GO,~~  
~~FIRING AWAY.)~~



117

344.

28. INT. CORRIDOR AND AIRLOCK.

(~~RACK AND HIS MEN HAVE THE DOCTOR AND GO AT THEIR MERCY.~~ **LEELA KILLS TWO GUARDS.**)  
~~THEY ARE SHOT TO NOW THEN DOWN WHEN JACKSON, ORR AND HERRICK APPEAR, BLASTING WAY AT THEM.~~ **HERRICK ENTERS CORRIDOR FROM AIRLOCK & KILLS TWO GUARDS.**  
~~RACK AND CO ARE DRIVEN OFF)~~ **JOMON, ZONS, LEELA AND DOCTOR PLUS OTHER COME THROUGH AS HERRICK FIRE AFTER THEM. HERRICK, STILL FIRING, FOLLOWS THE OTHERS THROUGH AIRLOCK.**

JACKSON: ~~He's back! He's back!~~

RECORDING BREAK

Shot 81      Shot 82  
1G-5D      2F-5F

29. INT. SHAFT EXIT, AND BRIDGE TO AIRLOCK.

(STILL UNDER  
FIRE THE  
WHOLE PARTY MAKE  
THEIR WAY ACROSS  
THE BRIDGE.

~~GRUB, IDMON  
AND HERRICK,  
THE REAR GUARD,  
ARE WOUNDED.~~

~~THE TWO OTHER  
SLAVES ARE  
KILLED AND FALL  
OFF THE BRIDGE  
INTO THE CH. SH.~~

HERRICK, ~~ANGERED~~  
~~BY HIS WOUND,~~  
STAYS ON THE  
BRIDGE, BLASTING  
AWAY AS THE  
OTHERS MAKE  
FOR THE SAFETY  
OF THE SHAFT)

GRUB: Come on Tala.

JACKSON: Herrick!

HERRICK: No <sup>Captain No</sup> ~~stop~~ you go on -

(BLASTING AWAY  
BETWEEN PHRASES  
AT THE GUARDS  
BY THE GATES OF  
THE AIRLOCK)

<sup>waited</sup>  
I've ~~spent~~ a long long time ~~waiting~~  
for this, ~~and~~ I'm not going to  
miss it now - ~~goodbye ship and good~~  
~~luck~~ - Go back Captain. Goodbye  
and good luck.



Shot 81  
(cont)

1G-5D

Shot 82  
(cont)

2F-5F

- 50 -

Pg 48

JACKSON: Goodbye, Herrick -

~~(THE SHIRT  
EXIT DOORS  
CLOSE.~~ **JACKSON BACKS  
AWAY.**

HERRICK GOES  
ON FIGHTING.

HOLDING THE  
BRIDGE-HEAD  
UNTIL HE GOES  
DOWN UNDER A  
RUSH OF GUARDS.

Shot 83

1G-4A

ANOTHER ANGLE:

RASK, LOOKING  
DOWN ON THE  
BODY OF HERRICK.

HE KICKS IT.

HERRICK STIRS)

RASK: Good. Not dead yet...

(EVIL  
SMILE)!!!

Take him inside, for questioning...

- 50 -

Shot 84

2A-3A

30. INT. TUNNELS.

(THE WHOLE  
PARTY IS RESTING,  
LICKING ITS  
WOUNDS.

~~THE DOCTOR IS~~  
~~FIXING HIS~~  
~~DAMAGED BLASTER.~~

IDAS IS ON  
GUARD, TALKING  
SOFTLY TO  
JACKSON ABOUT  
THE SHIELD GUN.

~~LEELA AND~~  
~~NAIA TEND THE~~  
~~WOUNDS OF GATE~~  
~~AND IDRON~~  
~~RESPECTIVELY.~~

Shot 85

2A-3A

Shot 86

1E-4A

NAIA: We are born, live and die in  
the tunnels. Until now.

LEELA: There was nothing else.

NAIA: Nothing but the quota.  
This. Rock. For the crushers.

LEELA: Rock..

NAIA: For fuel. ~~Rock~~ For  
reprocessing. Into food...so  
that we can go on working, to  
get more rock - and then there's  
the skyfalls.



Shot 84  
(cont)  
2A-3A

Shot 85  
(cont)  
2A-3A

(51)

Shot 87  
2A-3A

(50)

(53)

Shot 88  
1E-4A

(54)

IDMON:

They say they're accidents - but they're not. They can't be. It's <sup>the</sup> way ~~how~~ they keep our numbers down - so ~~that~~ there's just enough of us to do the work. And no more.

(~~LOOK BETWEEN~~  
~~LEELA AND THE~~  
~~DOCTOR.~~)

OVER TO IDAS  
AND JACKSON.

IDAS HANDLING  
THE SHIELD GUN)

IDAS: If only we had more of these

JACKSON: We can't use the shaft again. They'd wipe us out before we ~~reach~~ the bridge...Is there another way?

IDAS: Through the tree?

(~~FAVOUR THE~~  
~~DOCTOR, LISTENING,~~  
~~TUNNEL~~  
~~SHIELD GUN IN~~  
~~HANDS)~~

No...

(LEELA JOINS  
THE DOCTOR)

LEELA: <sup>Doctor.</sup> Naia says they eat rock.  
Processed rock.

Pg 51

Shot 84  
(cont)  
2A-3A

Shot 88  
(cont)  
1E-4A

THE DOCTOR: Did I ever tell you  
about the time I went to Blackpool?  
*Um? Um?*

(LEELA GIVES  
HIM A WITHERING  
GLANCE)

~~LEELA: Idmon thinks the whole con-  
is on the verge of collapse. Too  
many tunnels.~~

THE DOCTOR: (AN IDEA FORMING) If  
they process rock...they must take  
it in somewhere. Into the ship, the  
P7E, Mustn't they?

LEELA: ~~The~~ Crushers. Naia said  
something about crushers.

THE DOCTOR: Crushers. <sup>Yes</sup> Yes. <sup>^</sup> There  
must be another way.

~~(HIS POV OF  
IDAS AND  
JACKSON LISTENING  
TO EACH OTHER.  
  
HIS ATTENTION  
COMES BACK  
TO THE TUNNEL  
SEISMOGRAPH)~~

Tell me, why do you think Idas calls  
the tunnel system the tree? *Um?*

~~LEELA: why shouldn't he?~~

~~Doctor: No~~

~~LEELA: why shouldn't he? You're  
right - there aren't any trees here.~~

~~LEELA: Idas has never seen a tree,  
has he? why would he call it a tree?~~

THE DOCTOR: The tree of life.  
The race bank!! The gift of  
immortality - on the tree of life -



Shot 88  
(cont) - 54/55/56 -  
1E/4A

Pg 52

LEELA: The Oracle.

THE DOCTOR: ~~You're right!~~ Yes.

ok  
LINDA: ~~But~~ that's just ~~all~~ a myth,  
~~stories~~ ~~myths~~ a story.

THE DOCTOR: <sup>AK</sup> Myths ~~are sometimes~~  
~~made up~~ They all have a grain  
of truth in them, if you know where  
to look. ~~and since they come from~~  
~~and their people~~ from the same  
stock as Jackson and Co...

LEELA: Same stock?

THE DOCTOR: ~~What up with you?~~  
~~Oh, come on.~~ How d'you think they  
got here, in the middle of a new  
planet? They're the descendants  
of the people who ~~came~~ <sup>came</sup> on the E7B.  
Jackson, might ~~be~~ <sup>probably</sup> Idas's great-  
~~grandfather~~ <sup>grandfather</sup> ~~and~~ <sup>and</sup> ~~then~~ <sup>then</sup>  
~~great, great, great, great, great, great,~~  
grandfather a few thousand times  
back.

LENN: Great, great, great  
 Doctor: Yes don't worry about it.  
 Lenn: Great, great, great.....  
 THE DOCTOR: (TO JACKSON) There  
 is a way into the citadel you know.

JACKSON: The bridge'll be guarded -

~~IDAS and the people~~

THE DOCTOR: But not the goods  
entrance - They still need fuel  
don't they? ~~And they still need a fuel~~ They still  
need rock - and the rock has to be  
crushed somewhere..... ~~Bring that~~  
~~sword with you~~ Isn't that wonderful  
Bring your sword.

Shot 89  
LE-4A

Shot 90  
2A-3A

NEW  
SHOT  
CU  
DOCTOR

Shot 91      Shot 92

2D-4C

1B-4B

31. INT. GOODS ENTRANCE FROM TUNNELS TO P7E.

~~A SKIP~~  
~~IS TIPPED INTO~~  
~~THE CRUSHER.~~

(WE HEAR THE  
NOISE OF  
THE CRUSHER,  
CRUNCHING  
AWAY.

~~ALL WE HEAR~~  
~~IS TUNNEL LEADING~~  
~~TO A LARGE DOOR~~  
~~IN THE SIDE OF~~  
~~P7E WITH A~~  
~~LEADING RAMP.~~

~~THERE ARE THREE~~  
~~GUARDS OVERSEENING~~  
~~SLAVES WHO PUSH~~  
~~WHEELED SKIPS,~~  
~~LIKE THE ONE~~  
~~WE SAW IN EP. 2,~~  
~~FROM THE TUNNEL~~  
~~INTO THE CRUSHER.~~

THE SKIPS ARE  
FILLED WITH  
ROCK.

CUT TO:

ANOTHER ANGLE:

THE DOCTOR,  
JACKSON, IDAS,  
LEELA HIDING  
~~AND WATCHING, OR~~  
~~AND THE REST~~  
~~OF THE CREW~~  
~~WITH IDAS AND NRI,~~  
~~ENTERED IN ON~~  
~~THE TUNNEL.~~



Shot 91  
(cont)  
2D-4C

Shot 92  
(cont)  
1B-4B

- 58 -

Pg 54

THE DOCTOR: What do you think *Jackson*?

~~(POV THE  
SCANDERS ON  
THE RAMP)~~

JACKSON: *It's not* to be done in silence,  
without giving them ~~the~~ chance to use  
their weapons. One shot and the  
~~some's up~~ alarms will go and  
they'll know we're in *it*. Difficult -

LEELA: But possible. If we get  
behind them.

JACKSON: (NODS) Possible. . If  
we can ~~get~~ the maximum ~~element~~ of  
surprise...and the Doctor's plan  
works.

*well it's...*  
THE DOCTOR: *^* It's not my plan exactly  
- but it's ~~was~~ worked before... a fellow  
called Ulysees pulled it off once. *a*  
*little while ago.*

JACKSON: Who?

LEELA: Ulysees. Come on!

- 58 -

Ep. 3

368. 4 H  
CS HERRICK

(4H, 2Q)

32. INT. SECURITY SECTION.

PULL BACK  
to 2/S.  
TARN/HERRICK

(HERRICK IS  
STRAPPED TO  
AN INTERROGATION  
BENCH LIKE A  
MODERN DENTIST'S  
CHAIR WITH  
METAL HEADBAND  
AND ELECTRODES.

TARN OPERATES  
THE CONTROLS  
OF THIS TRUTH  
MACHINE, TURNING  
UP THE CURRENT  
FOR EXTRA PAIN.

ANKH AND LAKH  
ARE ASKING THE  
QUESTIONS)

369. 2 Q  
3/S. LAKH/ANKH/  
HERRICK

ANKH: Where are you from?

HERRICK: Minyos.

LAKH: Liar!

(UP GOES  
THE CURRENT:

HERRICK GRIMACES)

Minyos was destroyed ~~in the hundredth~~  
~~millennium~~ a hundred thousand  
years ago.

ANKH: Where are you from?



HERRICK: Minyos.

ANKH: Liar!

LAKH: Liar! /

370. 4 H  
2/S. TARN/  
HERRICK

(MORE CURRENT)

*He tells the truth Master.*

TARN: ~~It must be the truth...~~ /

371. 2 Q  
2/S. LAKH/ANKH

ANKH: Silence - we are the only survivors of Minyos. /

372. 4 H  
CU HERRICK

HERRICK: You!? Never. /

373. 2 Q  
2/S. a/b.

LAKH: What do you seek here - why have you come?

374. 4 H  
CU HERRICK a/b.

HERRICK: ~~to~~ *we* ...seek... the future -

(MORE CURRENT:

AGAIN TARN

NOBS: THE

TRUTH.

(MORE CURRENT)

TARN: There is more, he is holding back - /

375. 2 Q  
3/S. LAKH/ANKH/  
HERRICK

ANKH: What else? We can make your brain boil inside your skull...What else?

HERRICK: (IN GREAT PAIN) There's ~~no~~ no reason you should not know.

376. 4 H  
CU HERRICK a/b.

~~...for the...~~ *we are Minyans, -*  
~~have come for the...for the cylinders~~  
~~of the rock bank~~ *we're in search of*  
*the cylinders containing the*  
*race bank.*

377. 2 Q  
3/S. a/b.

LAKH: Race bank?

(THEY ARE  
GENUINELY  
SURPRISED, NEVER  
HAVING HEARD  
OF IT OR  
THE CYLINDERS)

378. 4 H ANKH: What cylinders? /  
CU HERRICK a/b.

HERRICK: The cylinders ~~containing~~...  
containing the genetic inheritance  
of ~~the~~ Minyan people...It was  
placed on board ~~this~~ ship, the P7E -  
~~you~~

379. 2 Q  
3/S. a/b.

LAKH: You are mistaken.

ANKH: He is lying - more!

380. 4 H  
2/S. TARN/HERRICK

(TARN TURNS ON POWER)

TARN: There is no more Master: ~~and he~~  
~~tells~~ the truth -  
~~speaks~~

~~(ANKH SHOVES~~  
~~TARN AWAY~~  
~~FROM THE CONTROLS~~  
~~AND SHOVES~~  
~~AT THEM: BUT IT~~  
~~IS USELESS~~  
~~AT PRESENT)~~

381. 2 Q  
3/S. a/b.

HERRICK: (AGONY) The quest...  
the quest - /

~~(LAKH GESTURES~~  
~~TO ANKH TO~~  
~~REDUCE THE~~  
~~CURRENT)~~



(on 2)

- 62 -

138

LAKH: This is not a ship, not  
your P7E, and there is no such  
thing as this race bank you describe -

HERRICK: If you ~~say you are~~ <sup>were</sup> Minyans -  
~~you must know~~ -

ANKH: ~~Only~~ <sup>only people</sup> The Guards and Slaves ~~are~~ <sup>with</sup>  
of true Minyan descent - we  
have evolved far beyond them - /

382. 4 H  
CU HERRICK

HERRICK: Then, who are you? /

383. 2 Q  
2/S. LAKH/ANKH

LAKH: The servants of the oracle -  
seers of the realm of Hadis -

(LAKH AND ANKH  
SWEEP OFF  
THEIR HOODS, TO  
REVEAL THEIR  
HIDEOUS  
BALD METAL  
HEADS AND  
GLITTERING RED  
EYES)

R E C O R D I N G    B R E A K

- 62 -

Ep.3

Pg 55

33. INT. GOODS ENTRANCE FROM TUNNELS.

OPEN ON SLAVES  
PUSHING SKIPS FULL  
OF ROCK, THEN

(~~OPEN~~ ON LEELE  
AND THE DOCTOR  
IN A SKIP. IT  
IS BEING PUSHED  
BY IDMON.

~~THE LAST FEW  
ROCKS ARE  
PLACED ON TOP  
OF THEM,  
ENSURING THAT,  
STILL A THING  
HAPPENS TO  
JACKSON AND  
CAPE WHO ARE  
BEING PUSHED BY  
IDMON AND NAIL.~~

~~TAL IS STATIONED  
TO GIVE COVERING  
FIRE IF NECESSARY.~~

Shot 93 2D-4C  
Shot 94 1E-5E  
Shot 95 1E-3D  
Shot 96 1C-4F/3A

~~NOT FROM  
IDMON TO THEM.  
OFF THEY GO.~~

~~THE SKIP WITH  
THE DOCTOR AND  
LEELE  
IS FIRST.~~

~~ANOTHER ANGLE:~~

IDMON PUSHES HIS  
SKIP UP TO  
THE WEIGHBRIDGE,  
FACE AVERTED.  
~~THE GUARD WAVES  
HIM ON, THEN,  
REALISES WHO  
IT IS.~~



Shot 93  
(cont)  
2D-4C

Shot 95  
(Cont)  
1E-3D

- 64 -

Pg 56

~~EDMON TURNS,~~  
~~SEES HE~~  
~~IS RECOGNIZED,~~  
~~HAS TO RUN~~  
~~FOR IT.~~

~~BY RUNNING FOR~~  
~~IT EDMON HAS~~ **EDMON SLIPS**  
**RELEASES** THE  
SKIP CONTAINING  
THE DOCTOR  
AND LEELA.

IT STARTS TO  
ROLL TOWARDS THE  
CRUSHERS.

~~A PAIR OF~~  
~~DOORS WHICH~~  
~~WENT TO~~  
~~RECEIVE THE~~  
~~SKIP.~~

EDMON: (SHOUTS) The crusher!

~~(THE GUNNEL~~  
~~BEARING AT EDMON.)~~

(THE SKIP CONTAINING  
THE DOCTOR AND  
LEEEL TRUNDLES  
INEXORABLY  
ON TOWARDS THE  
CRUSHER DOORS.  
IT STARTS TO  
TIP)

- 64 -

Ep. 3

CLOSING CREDITS

with CLOSING SIGNATURE  
TUNE

1. Doctor Who  
TOM BAKER
2. ~~Leela~~  
LOUISE JAMESON
3. Jackson  
JAMES MAXWELL  
Herrick  
ALAN LAKE
4. Orfe  
JONATHAN NEWTH  
Tala  
IMOGEN BICKFORD-SMITH
5. Rask  
JAMES MARCUS  
Tarn  
GOBFREY JAMES
6. Idmon  
JIMMY GARDNER  
Idas  
NORMAN TIPTON
7. Ankh  
FRANK JARVIS  
Lakh  
RICHARD SHAW
8. Naia  
STACEY TENDETER  
Voice of K9  
JOHN LEESON  
Voice of the Oracle  
CHRISTINE POLLON
9. Incidental Music  
by DUDLEY SIMPSON  
Special Sound  
DICK MILLS
10. Production Assistant  
MIKE CAGER  
Production Unit Manager  
JOHN NATHAN-TURNER
11. Lighting  
MIKE JEFFRIES  
Sound  
RICHARD CHUBB
12. Visual Effects Designer  
RICHARD CONWAY  
Electronic Effects  
A.J. MITCHELL
13. Costume Designer  
RUPERT JARVIS  
Make-Up Artist  
CECILE HAY-ARTHUR
14. Script Editor  
ANTHONY READ
15. Designer  
DICK COLES
16. Producer  
GRAHAM WILLIAMS
17. Directed by  
NORMAN STEWART  
BBB TV (c) 1977